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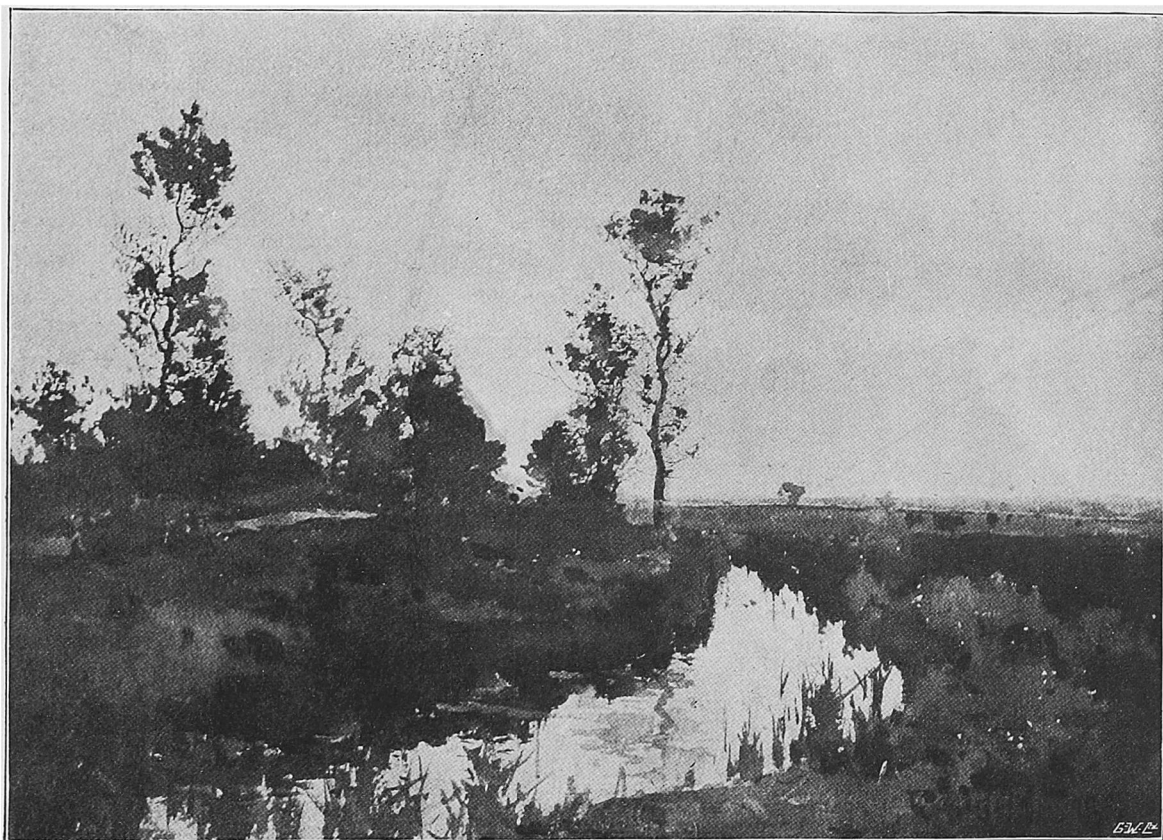
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IN THE MARSHES  
FROM A WATER-COLOUR DRAWING  
BY REGINALD JONES

## TWO WATER-COLOURS BY REGINALD JONES

MR. REGINALD JONES, whose Exhibition of Water-colour Drawings of Picturesque 'Britain and Brittany' was so very successful at the Continental Gallery, is one of the most delightful painters of the day, and though he also works in oils and pastel, he excels in water-colour. Mr. Jones is particularly happy in the soft grey effects of early morning or autumnal days, and seems to have a great fondness for the stems of the silver birch rising from a carpet

of russet bracken or dead leaves; and in the quaint red-roofed villages of Brittany and elsewhere he has been fortunate in finding some of his most delightful subjects.

Those who love the mellow tones of our quiet country must needs take great pleasure in this artist's work, for he is at one with nature wherever met, and is blest with a genial and poetic temperament. He has the Englishman's pure love of the country, not only when skies



**BRIXHAM**  
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are sunny, but even in wind and storm, and thus he gains effects which are only possible when work is conceived and finished entirely in the open.

Mr. Jones is amongst those who have struggled hard for his art, for before he was able to devote himself exclusively to it, he had spent ten years in Drummond's Bank, working in spare moments at Heatherley's Art School and even thus early building up a future for himself and a

market for his work. When he was able to desert the desk he travelled much and visited the art centres of Europe. He has worked in England and Scotland, but at home his favourite hunting-grounds are Devon, Cornwall, Essex, Dorset, and Yorkshire, while abroad he has journeyed to the Pyrenees, the Riviera, Switzerland, Holland, Italy, Germany, Brittany, and to less frequented Corsica.

H. T.